

# The Godfather

This movie is a thriller for the entertainers out there. This is not a traditional gangster movie, most gangster movie shows the violence, the drug trade, People counting stolen money every criminal assaults, but this movie takes you in the real life of the mobs. Many important actors help make this movie a master piece. Such as Marlon Brando (Don Corleone) as the main character and Al Pacino as his son (Michael) and many others.



Marlon Brando (Don Corleone) as the main character and Al Pacino as his son (Michael) and many others...

Marlon Brando takes us in the life of a typical mobster lifestyle. Pretty much the movie is about these two families (the Corleones and the Tattaglias): so the Corleones were successful and they weren't into criminal acts but the Tattaglia were about drug trade,

violence and many other criminal activities. So the Tattaglia tried to pull the Corleones into bad business. The Tattaglia tried to give the Corleones an offer they can't refuse and I guess the offer was refused. So that's what the movie talks about until the end that family trying to convince the other family to join them. The Tattaglia arranged the shooting of the godfather. This one time in the movie that family did a drive-by ending up shooting Don Corleone. He was in the hospital for while during that time the Tattaglia tried to kill him while in the hospital. But it wasn't successful. Any way During Don Corleone's recovery from the shooting he went home before his total recovery, that was only because the Tattaglia were bothering him in the hospital.



And his son Al puccino played by Michael took over the family business. Shortly, due to Don corleone's bad shape he was playing in the backyard with one his grandsons and he dropped dead on the ground. Most people might watch this and say it is an action movie but for me as I was watching this, in my mind I was like this has got to be the every day story of mobsters. The scene that really shows the point of the movie is when Don Coleone's daughter got married, this scene shows a lot about the movie. places the sound effects weren't that good. One of my favorite part is when Don Corleone is giving one on one advice in that dark room to a family friend called Bonscef. I think this is a good movie because it catches your eye right at the beginning until the end. I think directors did a good job transitioning the story of the movie to lifestyle. Showing how the life style of a gangster is like and certain etiquettes they had to abide by. The choreography was well done accept In some places the sound effects weren't that good. One of my favorite part is when Don Corleone is giving one on one advice in that dark room to a family friend called Bonscef.

Don Corleone was a man of honor, he asked for respect in his behaviors. They really show his scenes of power. The way the entire room was dark and the lighting focused on him. The entire imagery of the scene is perfect. And the camera stayed on him. I think it shows that he is the man, he is the shot caller. I noticed that his body guard wasn't shown in the face just Don Corleone and Mr. Bonscef. To show how respectful his chamber was no kids were allowed in. I like this time when he was talking to this guy, kids ran across the room and the bodyguards were quick to stop them.

It shows how much of a power Don Corleone the main character really had. Even when it was the most important day to him, because his daughter got married. His most important thing to him was helping his people. In the middle of the wedding he'd go in his private chamber and give people advices about daily struggles, that says a lot about his character. The chamber was surrounded by bodyguards. Like most gangsters carry themselves with tremendous amount of safety. I felt like this wasn't scripted, I felt like I was in the movie watching those events occur, right before my eyes. Accept that guy at the wedding who rehearses his entire speech before speaking to Don Corleone. And I considered that as a form of respect.

This wedding I am talking about was attended by many mostly family friends and relatives, the wedding took place in Don Corleone's yard which tells the movie critics that this is the man who doesn't need outside help to accomplish tasks. What this movie is trying to depict is the entire story of the main character. In this movie he was help bearer.

Mr. Don Corleone protected his reputation. And he will not do anything that brought names to his family. He would see the positive out of the negative. He was an optimistic man and I think that why this movie was successful. When he was shot his son tried to avenge by this suspect family (Tatalighas). But don Corleone tried to stop him. This man really was at the top of his community and he did every thing he could to stay there. People came to see him when they needed help. And he steeped to a lot of toes to rise them to the top, while maintaining his wealth of the family. All the Italians came to him when they needed a gusty favor. Because they couldn't do it themselves. Don Corleone was the big man of the family and he had a reputation of a hero. Every body bowed to him. When he told someone to jump he'd jump. One of his family friends was seeking a favor from him, to get him a job in America show business and Don Corleone contacted up the supervisor and he sort of gave him a threat. Of course he resisted a little but at the end he got the message. There is a lot of scenes like this in this movie. Like I said Don Corleone was in charge. but keep in mind that he is a gangster so he had to have an air of mystery, just like the other gangsters. Some scenes really depicts how real this movie is.



When Don Corleone went to the supermarket to buy oranges. this one day Don Corleone decided to take ride to the supermarket and his son Michael was with him. When they got to the supermarket, Don Corleone was shot! other gangsters were angry at him. So those gangsters did a drive by on him. This was the turning point of the movie.

Most gangster movie I have seen in my life time are not compared to this one because most of them shows you the killing, and the drug trade. But this one takes you inside a life of an Italian gangster life style. I mean this show the ins and outs of a gangster. The entire time I was watching this I was aroused by the gangster life style, they have to claim certain standards . most movies show you a gangster counting money or in the scene killing but they don't explain why individuals are loosing lives. In 1649, the alcohol trade was pretty large in the country due to moonshiners and bootleggers, these Gangsters did the trade in small canoes. That is right around this time, this movie was shot.

Back to the dialogue of the characters. If I heard the conversation they were having without images, I'd think this is not scripted. Only background music is what you hear, but not strong sound affects like when Don Corleone was shot. Or the time when Michael's brother Viny was shot. You almost don't even hear what is happening . that is why I say that the sound effects wasn't good. But They were really believable when they were talking.

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And the choreography of scenes help them sound like regular people. the camera movement from scene to scene is amazing. If they really want you to see something real clear, they made the scenes close up, and real .vivid. Like when the main character was shot! which determines the plot of the movie. Or if they wanted to show a “ not so important scene” they make is blurry. Like people were walking, sleeping or the family activities. But I thought their editing was good for the most part,

but In other parts they lost my interest. For example at the wedding I thought the bride and groom needed more appearance than what they got. Or when Don Corleone gave that family friend a job in show business. They didn't really show how they convinced the supervisor to give him a job. I mean one scene they are showing the threat scene and the next the supervisor is in bed with a bloody dead horse. However, The colors in the movie are used really well but the color red kind of look like black in this movies, this very scene where Don Corleone's son shot those guys in the restaurant who arranged the drive by I thought they were faking. Because I couldn't see blood. Or when Don Corleone got shot. he dropped on the ground but I wasn't really convince because the use of the color red kind of black. So it just look like the bullet missed him. which brings me to the sound affect most dangerous scenes like this were dark and dull and the music their weren't no music accept the ones from the wedding.

Overall the movie is a thriller. I mean all the characters were believable when they were speaking to each other. I think this is a good movie because it catches your eye right at the beginning until the end. I think directors did a good job transitioning the story of the movie to lifestyle. Accept couple of places in the movie where I got lost but overall I would recommend this movie for my friends to watch. What this movie is trying to depict is the entire story of the main character, trying to battle with an other family. in this movie he was help bearer. People came to see him when they needed help. And he steeped to a lot of toes to rise them to the top, mainting his wealth at the sametime.at the end Micheal took over the family business right after his father died.

# Micheal took over the family business...

